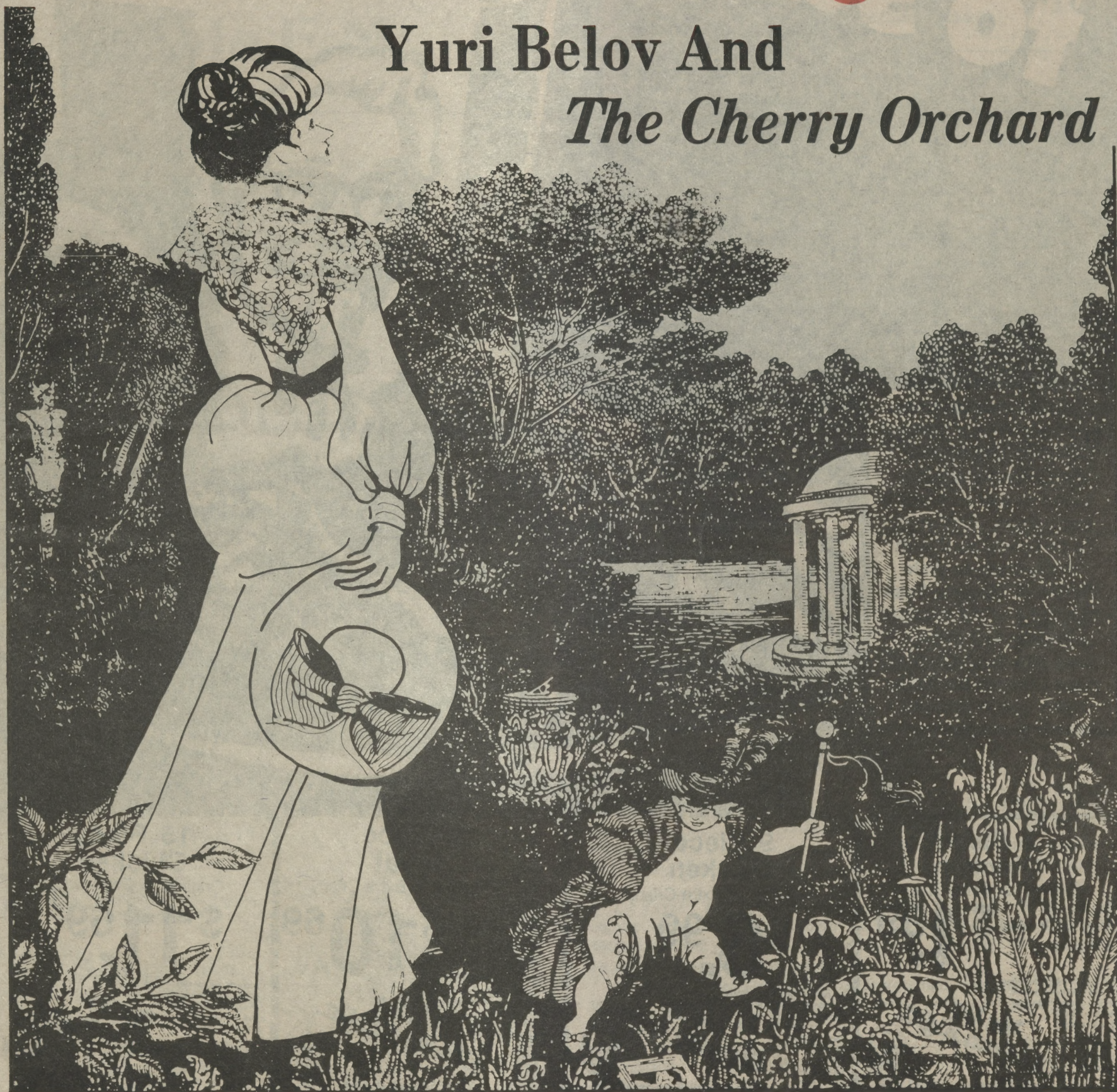

Flyer

Newsmagazine

Yuri Belov And *The Cherry Orchard*

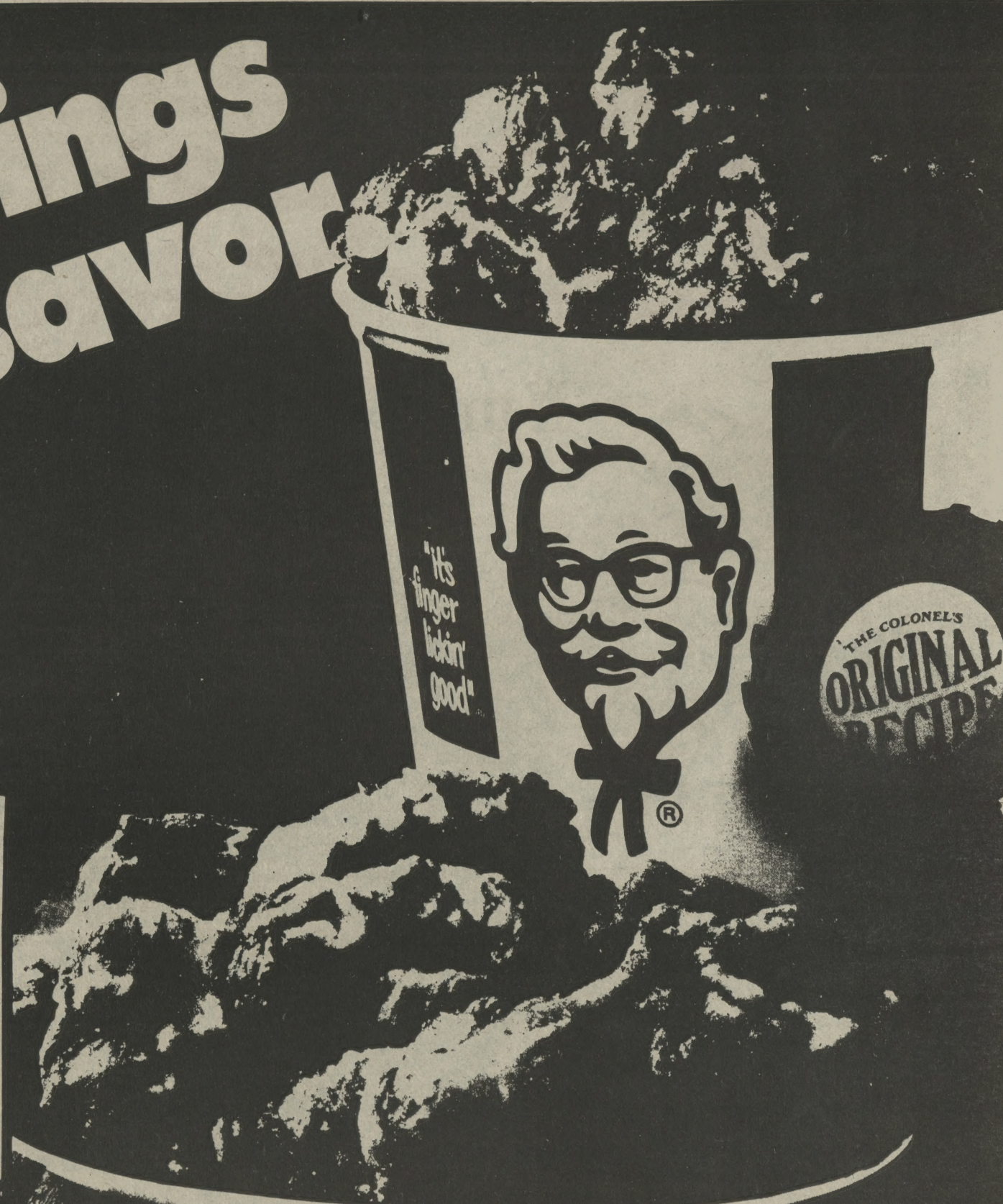


Vol. XV, Issue No. 2

Salisbury State College

October 7, 1987

Savings to savor.



Cut out these coupons and save on our savory chicken, made with the Colonel's special blend of eleven herbs and spices. And enjoy a complete meal with made-from-scratch buttermilk biscuits, fresh coleslaw and hot mashed potatoes with gravy. Come see us at Kentucky Fried Chicken for "finger lickin' good" chicken.

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2 Piece Chicken Original or Extra-Crispy • Biscuit • Mashed Potatoe and gravy \$1.99 <small>Coupon for Combination orders only. Not valid with any other discount. Customer pays all sales tax. Good at these locations: Salisbury, Seaford, Cambridge, Ocean City.</small> We Do Chicken Right. Offer Expires 10-18-87	9 Piece Chicken Original or Extra-Crispy \$6.99 <small>Coupon for Combination orders only. Not valid with any other discount. Customer pays all sales tax. Good at these locations: Salisbury, Seaford, Cambridge, Ocean City.</small> We Do Chicken Right. Offer Expires 10-18-87	9 Piece Meal Original or Extra-Crispy • 4 Biscuits • Large Mashed Potatoe w/gravy • Large Coleslaw \$10.69 <small>Coupon for Combination orders only. Not valid with any other discount. Customer pays all sales tax. Good at these locations: Salisbury, Seaford, Cambridge, Ocean City.</small> We Do Chicken Right. Offer Expires 10-18-87	15 Piece Chicken Original or Extra-Crispy \$11.69 <small>Coupon for Combination orders only. Not valid with any other discount. Customer pays all sales tax. Good at these locations: Salisbury, Seaford, Cambridge, Ocean City.</small> We Do Chicken Right. Offer Expires 10-18-87
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Offer Expires 10-18-87

LOCATIONS; •SALISBURY • SEAFORD • CAMBRIDGE • OCEAN CITY (136th St.)

WSSC

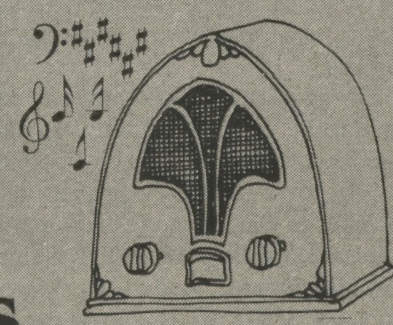
107.5 Cable F.M.

Run by the STUDENTS ... for the STUDENTS

1987 FALL PROGRAMMING SCHEDULE

Monday Thru Friday	Saturday & Sunday
7:00- 9:30 Mellow	9:00- 11:30 Open
9:30- 11:30 Rock	11:30- 2:00 Top 40
11:30- 2:00 Top 40	2:00- 4:00 Open
2:00- 4:30 Progressive	4:00- 6:30 Top 40
4:30- 7:30 Top 40	6:30- 9:00 Open
7:30- 8:30 Open	9:00- 11:00 Open
8:30- 11:00 Open	11:00- 1:00 Open
11:00- 1:00 Feature	

We're Your Campus Radio Station



Flyer

News magazine

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The *Flyer Newsmagazine* welcomes Letters To The Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The *Flyer Newsmagazine* reserves the right to edit all material. Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the *Flyer Newsmagazine* or Salisbury State College.

Address correspondence to The *Flyer Newsmagazine*, Salisbury State College, Salisbury, Maryland, 21801. Phone 543-6191.

Editorial

Campus Condom Distribution

In a recent press release, a firm promoted the installation of condom vending machines in bathrooms of America's Colleges and Universities. The firm, of course, was a manufacturer of the machines. The College Center message board read "College Students can now buy a soda, a bag of chips, and a condom at campus vending machines," and continued to explain that the machines were installed in order to help fight AIDS. This statement is particularly disturbing. First, the machines were obviously installed to take advantage of fear stricken college administrators for profit. Secondly, the installation of condom vending machines, as well as the distribution of condoms on campus by any means, shows ignorance of the primary recommendation of the leading medical authority of the U.S., the Surgeon General. The Surgeon General recommends the use of a condom as a means of protection from the disease only if the individual in question absolutely, positively cannot abstain from premarital or extramarital sex. The distribution of condoms on campus without distribution of information about the value of abstinence as a disease fighter is support of the second best prevention method available.

Supporters of campus condom distribution claim that because of the active hormones of college-age students, they will never be abstinent. In reality, college

students today are little different physically than college students of the past, yet unwanted pregnancies (and other signs of increased sexual activity) are higher today. The problem does not lie in Biology, but in society's values. The dangers of premarital and extramarital sex have been taught since biblical times. It is because our society ignores these values that an AIDS epidemic is possible in the first place.

The Bellavance administration, which believes in proper education, has elected to allow the book store to sell condoms, and the distribution of condoms through the Health Center. This practice embraces a "second best" AIDS prevention theory. The administration has introduced lectures in order to educate students on AIDS prevention. I urge the individuals involved to follow the Surgeon General's guidelines. Students must know that the best was to protect themselves from AIDS (and to stop the spread of the disease) is to abstain from premarital sex and to remain faithful once married.

Jamie Hinely,
Editor-In-Chief

Your View

Campus Beauty Only Skin Deep

As general manager of WSSC, I have been exposed to many of the administrative policies in effect on campus. I have seen many things take place on this campus that I question. During my three years here at SSC, I've seen the addition of a "piece of art" called the Great God Pan, and the disappearance of a college tradition in the form of alcohol at dances on campus. I have watched the formation of a multi-million dollar project in "our" new public radio station, WSCL as well as the formation of crowded class rooms and parking lots.

Every once in a while, I like to take a look around to see what it is that I have. When I do that with this campus, I see a pretty shell on the outside with not much on the inside. I think it is great that we have the only public radio station in the area on our campus. Though no one really knows why we have it, I guess the Great God Pan makes good ole' SSC look pretty terrific too.

But what are these things doing for us as students? As I pointed out in last week's edition of the FLYER, WSCL doesn't seem to be doing much for the student body as a whole. I ask

"Why not?" Slowly the class rooms on campus have bulged to over maximum capacity. Why hasn't some type of funding been sought to increase the size of the class rooms? Why aren't buses provided for the students here so we can go watch "our" football team in action when it plays away games? Don't we pay an activities fee?

It appears to me that the administration on campus really needs to get out and meet the students that it is here to serve. We, as students, also need to voice our opinion as one and let the administration know what we do and do not appreciate. It doesn't help to sit in your room and complain when all of us can work together and make some changes in our favor. Remember, we are paying customers.

Oh, by the way, did you know that another dorm is going to be built on campus? It will be another high rise, identical to Choptank and Chester. I guess that means more crowded class rooms, less parking places and an even prettier campus.

Thank you,
George Kreiner
General Manager, WSSC

Letters

Chintzing On Veteran's Benefits

Dear Editor:

Chintzing on veterans' benefits has been in the air from the beginning of the Reagan administration. Now we are seeing it locally in its rotten reality.

Robert Breth is an Annapolis veteran of WW II (a necessary war). He has cataracts in both eyes and cannot drive. He is too poor to pay for a taxi out of his own pocket.

Mr. Breth has recently been denied his travel allowance to get to his subsidized medical care in Baltimore. The Reaganite Veterans' Administration is now denying the allowance to veterans living within 100 miles of the government hospital they use. It tells the veterans to get volunteer, private sector help if they have a transportation problem.

The government's obligation to care for veterans is one hundred years older than America itself. Charles II, though having little in the exchequer, built hospitals at Chelsea and Greenwich for soldiers and sailors. Louis XIV built the Invalides at Paris. And for the 35 years following WWII, Mr. Breth was satisfied with the VA.

It is true that Mr. Reagan is not a

king, but magnanimity toward veterans is at least as incumbent upon republics in the 20th Century as it was upon monarchies in the 17th. The Reaganites, however, have tried various chintzy "forget-me" cuts in veterans' benefits. The transport allowance cut is only the latest. It saved \$10 million, the price of a small war plane.

It is also true that during World War II, while Mr. Reagan was safe in Hollywood making war movies, Mr. Breth was exposed in Europe during the war itself, and spent six months as a POW in several Nazi work camps. Now Mr. Reagan gets a free limo to Bethesda every time he sneezes. Why is it too much to ask that Mr. Breth get a free taxi to Baltimore to have his eyes fixed?

There are at least three negative after effects of this chintziness. It is an appalling national ingratitude. It is another good argument for those cynical about government. And, worst of all, it is a warning to today's youth: only fools risk their necks for their country—even in necessary wars.

J.A. Hoage, Severna Park

Short Story Contest

All fiction writers are invited to enter the Raymond Carver Short Story Contest, sponsored by the Humboldt State University English Department. The winner will receive \$500 and publication in HSU's literary journal, *Toyon*. The second prize winner will receive \$250.

Submissions must be typed and double-spaced, with all manuscript pages identified by title of work. Author's name should appear only on title page. Any submission must not be previously published or accepted for publication. Two copies of manuscript should be sent, with a \$5 entry fee. Entries may not exceed 25 pages. No entries will be returned. Submission deadline is November 2.

For guidelines or other information regarding the contest, write to: 1988 Raymond Carver Short Story Contest, Department of English, Humboldt State University, Arcata, CA 95521, (707) 826-3758.

Watercolor Exhibit

Persis Wallace will have a one-woman show at the Art Institute and Gallery in Gallery I from 9/28 through 10/30. Mrs. Wallace is a graduate of the Chicago Academy of Fine Art and has worked as a commercial artist and fashion designer. She is a member of the Eastern Shore Art League, the Wine and Watercolor Society, Art Institute and Gallery of Salisbury, Southern Vermont Art Assoc., and the Salmagundi Club, the oldest Art Club in America. The Art Institute is located at Route 50 and Lemmon Hill Lane in downtown Salisbury. Open Monday through Saturday from noon to 4 p.m. Call 546-4748 for more information.

Aids Lecture

Every day new questions arise about the ever increasing fear of contracting AIDS. A nationally known expert on the AIDS crisis will be at Salisbury State to answer many of these questions.

Dr. Slaff, who is a medical investigator at the National Institutes of Health and co-author of "The Aids Epidemic," will give his talk on Monday, October 19th in the Holloway Hall auditorium. Dr. Slaff will answer questions concerning the transmission of the AIDS virus such as fears of kissing, mosquito bites, children carriers, donating blood, and many others.

Great Leader Lecture

The October 7 presentation by W.J. Hindman, chief executive officer for Jiffy Lube International, Inc., has been rescheduled for Thursday, November 12, at 9:30 a.m. in Caruthers Auditorium. The presentation is part of the Great Leader Lecture Series sponsored by The Franklin P. Perdue School of Business at Salisbury State.

The next speaker in the Great Leader Lecture Series will be R. Gordon McGovern, president of Campbell Soup, on Wednesday, October 14, at noon in Caruthers Hall Auditorium.

WSSC

WSSC would like to inform the students that they can be picked up on channel 11 on Cable TV. And, also, on 107.5 fm Cable Stereo. If you have any questions on how you can pick them up on the radio, call the office at 543-6195. Remember that WSSC is your campus radio station.

Prescriptive Reading Students

Freshmen and transfer students whose scores on the reading placement test, (given during orientation), were in the 32-38 range are classified as prescriptive students in reading. These students must register to take further diagnostic tests designed to determine areas of strength and weakness. Various test dates and times have been scheduled to accommodate all students. Contact the Literacy Development Center for more information.

Gallery Lectures

William Lebovich, curator of *America's City Halls*, the College Gallery's current exhibition, will give two gallery talks on this show on Friday, October 9, at 4:30 p.m. and at 7:30 p.m. According to a College spokesman, the afternoon talk will be primarily for area high school students and the evening talk, for the general public. College students may attend either talk. The event is free, but due to space limitation, participants should pre-register by calling the College Gallery at 543-6271 or the College Center at 543-NEWS.

Scholarship Comp.

The sixth annual INTERNATIONAL STUDENT SCHOLARSHIP COMPETITION--a nationwide essay competition for international students studying in the U.S.--is now underway. First prize is \$1,500 to be used for academic or professional advancement. (INTERNATIONAL UNDERWRITERS/BROKERS, INC., also will award \$350 to the International Student office of the first-place winner.) Deadline for entering the competition is December 1, 1987. International students interested in entering must submit an essay of no more than 1,500 words on the following topic: "Major changes in the world economic situation have influenced America's role in international commerce. What effect do you think these changes will have on international education?" Additional cash scholarships will be awarded to a second-place winner (\$1,000); a third-place winner (\$500); and five honorable mentions (\$100 each). The INTERNATIONAL STUDENT SCHOLARSHIP COMPETITION is open to all full-time foreign students enrolled in a prescribed degree- or certificate-granting program at an accredited high school, junior college, college or university within the U.S. Also eligible are students enrolled in an English training program who plan to continue into higher education in the U.S.

For additional information, rules and entry forms write: Essay Competition Coordinator; DSD Communications, Ltd.; 10805 Parkridge Boulevard, Suite 240; Reston, VA 22091.

Oyster Roast

The next fund raising event scheduled for the Governor J. Millard Tawes Historical Museum is the third annual Oyster and Bull Roast, to be held Saturday, October 17th at the Old Washington School in Princess Anne, Maryland. A wide array of seafood, beef and other delicious foods are on the menu. Tickets may be purchased at all branches of the Eastern Shore National Bank, Aunt Em's Restaurant, Ward's Crossing and Princess Anne branches of Peninsula Bank, Maryland State Bank, Scott Tawes' Office and C & P Hardware in Princess Anne, or by contacting the Museum at P.O. Box 253 in Crisfield, Md 21817, or calling (301) 968-2501.

Ugly Month

October marks the beginning of the Maryland chapter of the National Multiple Sclerosis Society's UGLY Bartender Contest.

The Eastern Shore Branch in conjunction with Coors and WQHQ 105 FM will be searching for the Ugliest Bartender on the Shore. As a result, bar patrons will soon be able to make an Ugly choice- at \$0.25 a vote for their favorite bartender.

UGLY really stands for Understanding, Generous, Lovable, and Young at heart. Proceeds will benefit the clients of the Eastern Shore, providing them with services such as counseling, swimming groups, equipment, bowling, and much more. The funds will also be used to fund research efforts to find a cause and cure for M.S.

For more information contact Cheryl Kitts at 543-0007.

Fine Arts

Dr. Kent N. Kimmel, profesor of Art in the Department of Fine Arts at Salisbury State College, will participate in the 51st annual Conference of the Mid-American College Art Assoc., which convenes in Minneapolis, MN on October 21-24.

Dr. Kimmel's presentation, entitled "The Need for an Increased Role of the Graphic Specialist in Psychological Research," is co-authored with Dr. John Eliot, a professor at the institute for Child Study, University of MD, College Park.

The presentation will focus on the desired relationship between the role of psychologists and graphic specialists in the development of better test instruments, as well as the projected need for more discriminating devices with which to evaluate potential job candidates. Dr. Kimmel will propose that the need for better testing measures requires the development of a new generation of visual spatial tests and potentially a new graphic design industry for interested artist/designers.

Camping Equip.

The Outdoor Adventure Center now gives students, faculty and staff the opportunity to rent various camping equipment (backpacks, tents, stoves, etc.) at reasonable rates. Equipment may be rented for a day, weekend or longer periods of time. The center is located in Maggs Gym. Hours of operation are Tuesday and Thursday 1-3 p.m., and by appointment. For more information contact Tina Naylor, 548-9537.

"Quiet Drive" Funds For WSCL

WSCL-FM 89.5, the new noncommercial radio station licensed to the Salisbury State College Foundation (and located on the campus of Salisbury State College), today announced plans for its first on-air campaign for listeners support. Called the "Quiet Drive" and scheduled to begin on October 5th and to run for several weeks, this first FM 89.5 fundraiser is designed as an experiment in seeking support while leaving regular programming essentially intact. The station hopes to raise \$45,000.00 during the month of October.

"Listeners have told us," says Station Manager Mark Handley, "and research data confirm that the more conventional kind of on-air fundraiser, with its characteristic disruptiveness, can raise money in the short term but alienates listeners in the long run. Good music and news, not chatter and drum-banging, are why people listen to radio stations like WSCL-FM. So we feel our listeners deserve music and news even while we ask them for their

support."

During the Quiet Drive, FM89.5 will give two minutes each hour to produced "spots." During these spots, on-air personalities at the station and other spokespersons from the Delmarva community will explain how listeners can contribute and why they should.

The station needs to raise these funds because it is almost totally dependent upon listener support. Continued classical music programming and indepth news reporting will rely increasingly on income from their listeners.

The broadcast fundraising spots will explain the station's five-tier membership system, which ranges from \$35.00 to \$500.00 and will describe the benefits available to members. Membership benefits include a subscription to WSCL's monthly program guide, participation in WSCL's special events, opportunity to attend receptions at WSCL, tours of the station and some of the finest music and public affairs on Delmarva.



The most exciting few hours you'll spend all week.

Run. Climb. Rappel. Navigate. Lead. And develop the confidence and skills you won't get from a textbook. Enroll in Army ROTC as one of your electives. Get the facts today. BE ALL YOU CAN BE.

ARMY RESERVE OFFICERS' TRAINING CORPS

World History 099 For Internal Credit

World History Survey 099. It's not a remedial course, yet the student receives no credit. It's a summary of World Civilizations 101 and 102, but must be taken beforehand. It is offered at all state colleges and universities this year, but is on the high school level. Who would take this class?

For one hundred and three freshmen, it's mandatory.

"The Board of Trustees has been trying to 'beef-up' our high school curriculum these past years," Dr. Nayland Page, chairman of history explained. "We figured since we can't tell the schools what to do (about raising the standards) we'll 'trap' the students into taking higher academic level courses, if they want to go to college."

The board is succeeding. High school class requirements are getting tougher each year; demanding each senior to have a larger amount of credits and take a wider variety of classes and, will increase each year.

Many freshmen were caught in the turmoil. While they met high school standards for graduation; they didn't meet college requirements for entrance.

"I took Geography instead of World History for my third social studies requirement," Heather Cotton, History 099 student explained, "not knowing that World History would even be needed for my entrance in college."



Dr. Nayland Page, Chairman of History

When I did find out, I was already a senior and it was too late."

The colleges and universities recognized the problem and began to set up the "exposure" classes. At Salisbury, 160 students, 59 in-state, 91 out of state, are affected over all,



The text for History 099
John McSweeney

needing courses in government, geometry, algebra, and sciences as well. World History Survey has been the most needed class so far. In fact, over 30 students still need to take the course next semester, since the previous two classes have been over-filled.

Each student taking an exposure course will receive "internal credit" credit hours 'added on' after the required 120 (varying within majors) external credits for graduation have been fulfilled.

"So instead of having 120 credits you'll have 123 when you graduate," Mr. Page added.

Students really shouldn't look at these courses as "I have to" or "waste-of-time" classes," Page added, "but yet an opportunity to make up a deficiency. Without these classes you can't go to college, so without taking this course you wouldn't be here."

Unfortunately this adjustment may last more than one year. Until the word gets out to college-bound students before "it's too late" to take the class, summary-exposure courses will continue to be offered.

Outdoor Club Hikes the Appalachian Trail

by Amy Crittenden, Contributor

The Outdoor Club spent the weekend of September 25th hiking the Appalachian Trail in Western Maryland. This particular section of the Trail is located on South Mountain, the site of the prelude to the bloody Battle of Antietam, the Battle of South Mountain. The trek began at the site of the first Washington Monument (the familiar monument in the District of Columbia is not the first.) The monument was built by local residents in 1827. It is a short, squat tower built of stone and commands an impressive view of the surrounding countryside.

From the Washington Monument the group planned to hike eleven miles to Wolfe Shelter, and the last three miles to Warner Gap the next day. Hikers from the Outdoor Club included Amy Crittenden, Cathy Lynch, Tina Naylor, Heather Baldwin, Joe Cullis, Bob Powell, Judy Lubeck, and advisors Bill Horne and Andy Esham. The trail was fairly smooth at first, but later became

rocky. The weather was surprisingly warm (frost warnings were heard on the trip up) for the altitude and time of year. The nights were cool, and the trees were still in summer green. The woods abounded with chipmunks, squirrels, and birds.

The group hiked slowly, taking time to soak in the surroundings. The views of Pleasant Valley from Black Rock were excellent. A day higher provided local ghost stories at a cool mountain spring. A wrong turn delayed hikers nearly an hour from reaching camp for the night. Hikers started early the next morning, and were picked up at the Wolf Shelter after a one and one-half hour hike.

The Outdoor Club offers a variety of trips each semester, each in itself a unique challenge. Hiking, canoeing, skiing, and rockclimbing trips offer opportunities to build confidence and leadership skills. Club membership is not limited to those with previous experience.

October declared AIDS Month

by Bev Welsh, News Editor

October has been declared AIDS month by the National Center for Disease Control. During the month community and campus organizations will concentrate on education in the areas of AIDS fear, awareness, and prevention. AIDS is Acquired Immune Deficiency Syndrome. The virus can be transmitted by sexual contact, sharing an infected hypodermic needle, and less often, through the blood. AIDS cannot be transmitted while one is donating blood.

The SSPB is sponsoring a keynote speaker, Mr. James Slaff, as a part of the AIDS month. The presentation will

The Salisbury AIDS task force is attempting to find a speaker with AIDS who is willing to speak on campus.

be held in Holloway Hall Auditorium on October 19 at 8 p.m. Other events included Parents' Day Presentations by Dr. Kernaghan and Mrs. Cynthia Cowell. The Salisbury AIDS task force is attempting to find a speaker with AIDS who is willing to speak on campus.

SSC has taken steps to protect

STOP the spread of AIDS

1. Limit the number of your sexual partners. It is best to have sex with only one person who only has sex with you.
2. Never share needles to shoot drugs. If you're on drugs, try to get off — ask about treatment programs near you. If you must use a needle, use a clean needle (one that's never been used before) and get information from this clinic on how to keep your works clean.
3. Always use a condom (rubber) when having any kind of sex. If your partner is a man make sure he wears a rubber for all lovemaking. If you are a man, always wear a rubber when you make love. If you are both men, you should both wear rubbers when having sex. Pamphlets on the right ways to use rubbers are available at this clinic.
4. If you or your partner has a positive antibody test, avoid getting pregnant. An infected mother can pass the infection onto her baby. If you do have a baby, don't breast feed.

students including pamphlets, videos, and the "Three for Free" condom distribution program. Maryland State Colleges do not have an official AIDS policy, and are dealing with the disease on a case by case basis.

Horticulture Department

by David Lasher



The horticulture department (previously known as "grounds") is in the midst of a major campus beautification project. Outside of their normal responsibilities which include mowing and upkeep of the athletic fields and campus lawns, edging, mulching, reseeding and clean up, the horticulture department is revamping campus greenery. During the summer break and continuing into the fall semester staff of 8 full-time worker and fifteen part-time students, part of the work experience" program, have planted over 250 mums, additional trees and small shrubs.

The spring staff broke ground in the Pocomoke dormitory area in preparation for a new irrigation system. The system is now in use throughout

the campus. The system is controlled by a computer in the maintenance department building linked to seven Toro Grand satellite controls in different locations about the campus. The computer and controls measure the time and quantity of watering from the system's tow wells and 67,000 feet of piping which supply the water for irrigation periods. To protect the investment and the result of this effort, the department is currently erecting chains around travel areas, especially corners where in the past the grass was worn.



Condoms were displayed in the Book Rack for the first time last semester

Alcohol Awareness Comes To SSC

by Bev Welsh, News Editor

Salisbury State College is participating in the prevention of alcohol abuse by promoting "Alcohol Awareness Week" on the campus, October 19 to 25.

Activities on our campus will coincide with similar student efforts nationwide during National Collegiate Alcohol Awareness Week (NCAAW). These student events will stress education and the individual's ultimate

Center for their support of this program.

"Alcohol Awareness Week" at Salisbury State will include various activities across campus, all aimed at prevention through education and individual responsibility in connection with the use of alcohol. Food Service will be sponsoring a "Night of Entertainment" with Mocktail drinks. Athletes, student leaders and coaches will be doing Public Services Announcements. On October 21 there

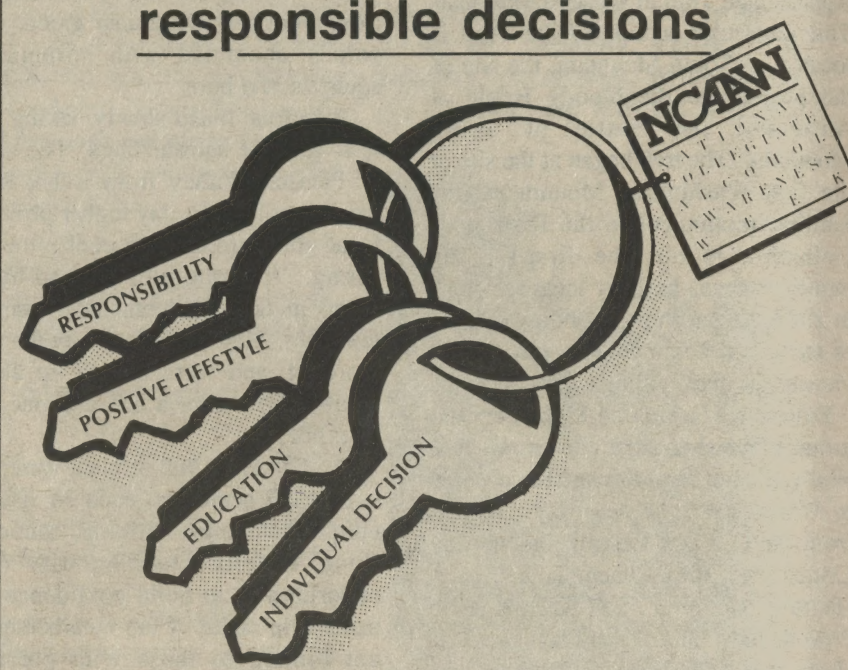
"an important partnership can be formed... to encourage students to make responsible decisions regarding alcohol."

responsibility decisions. Now in its fourth year, the national campaign is sponsored by the Inter-Association Task Force on Alcohol and Other Substance Abuse Issues, which represents student affairs professionals across the country.

Dr. John Fields, Associate Dean of Students, feels that "an important partnership can be formed between students, faculty, administration and the community to encourage students to make responsible decisions regarding alcohol." Dr. Fields would like to thank President Bellavance and Paulette Clem of the Lower Shore Prevention

will be exhibits and displays in Red Square from 11 a.m. to 2 p.m. (weather permitting). There will be competitions, the seatbelt convincer and a breathalyzer in addition to literature that will be available. WSSC will be broadcasting live from the event. "Go Bananas" night will be held the evening of October 22nd in Tawes Gym. It is a night of crazy games to show students that they can have fun with out alcohol. "Go Bananas" is sponsored by WSSC, SHAC, SSPB and the SSC Rugby Team.

The keys to responsible decisions



When it comes to alcohol abuse - you hold the keys to prevention

Support | **National Collegiate Alcohol Awareness Week**
OCT. 19-25, 1987

New Area Director For Wicomico & Manokin

by Debbie Thompson

Manokin and Wicomico Halls have an exciting year ahead with their new Area Director. Richard (Rick) Dillon, 29, left his job in Connecticut as a Shift Supervisor of Juvenile Detention Officers. He worked with juvenile delinquents which will certainly assist him in dealing with student problems here at SSC.

Rick came to S.S.C. to pursue his education and earn his masters degree in counseling. He also came here because his wife was accepted into the Masters Program here and his brother, Professor Thomas Dillon, works at S.S.C.

Rick's expectations for this year are to "successfully run (his) dormitories, keep damage at a minimum, and foster a good living community." He also wants the Hall Residents Council to be helpful in structuring the residents' lives. Rick would like to see "less alcohol on campus even though it's not too bad now."

department building linked to seven Toro Grand satellite controls in different locations about the campus. The computer and controls measure the time and quantity of watering from the system's tow wells and 67,000 feet of piping which supply the water for irrigation periods. To protect the investment and the result of this effort, the department is currently erecting chains around travel areas, especially corners where in the past the grass was worn.

Rick enjoys being the Area Director of Wicomico and Manokin. He said, "My six R.A.'s make my job easier, and I'm happy with my residents; they are more mature than I expected."

Not only is Rick happy with his residents, but he's obviously pleased to have his wife, Alice Dillon, living with him in Wicomico Hall.

Alice came to S.S.C. to earn her masters degree in writing. She said, "I expected the dorm to be noisier than it is, and I'm glad I came here."



Rick Dillon and his wife, Alice

John McSweeney

Conquer Disease Through Knowledge

**WHAT YOU DO NOW
MAY SAVE YOUR LIFE!**

James I. Slaff, M.D.

Co-author of

THE AIDS EPIDEMIC

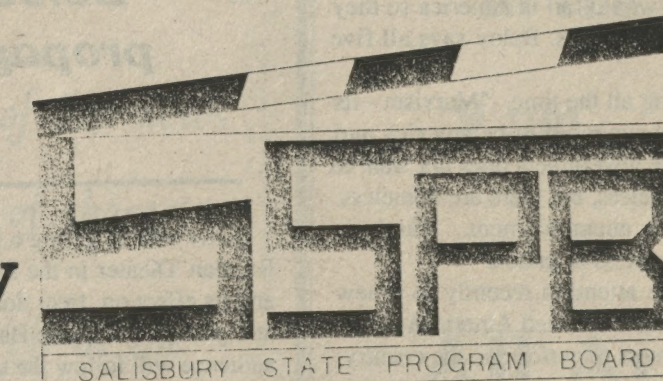
**How You Can Protect Yourself and
Your Family- Why You Must**

Holloway Hall Auditorium

8 P.M. Monday, October 19, 1987

**FREE ADMISSION with valid SSC I.D.
all others \$3.00**

sponsored by



The School of Science and the Health Center

Visiting Director Yuri Belov

From SSC Public Relations

He stands in front of the class with one leg crossed over the other, blowing a cloud of cigarette smoke over his head. He mutters facts about European theatre history while the class wonders who he is and what country he came from. After about ten minutes of lecture, he comes into the present and says, "by the way I am Yuri Belov, you are wondering about the accent? I am Russian." He goes back into his world of European theater, and just when I thought perhaps the clowning class was a bad idea, he demonstrates what he is talking about by performing what he calls "the gag". The class is laughing, its going to be all right learning about what Belov describes as the imaginary world of the clown.

Directing clowns and developing the comic situation comes naturally to Belov. He directed 10,000 actors, 200 of them clowns in the Moscow State Circus. He has been in America for six years, and he teaches at the North Carolina School of the Arts of Drama. While at SSC, he will be involved in a 19th century Chekhov

"When I came to America my dream was to get away from the heavy weight of being watched and watching others be hurt... the artist in them being killed."

comedy entitled The Cherry Orchard.

Belov loves teaching almost as much as he loves the stage. He says that American students are "serious, responsible and open." Other than teaching, he has quite a range of professional experiences since he has been in America. He has worked in the movies such as Moscow on the Hudson, Captain Kangaroo, Ringling Brothers and Barnum and Bailey Circus and many other workshops and interviews.

He said he could never enjoy so many different things in Russia where artistic expression is seriously cramped. Belov begins talking about his family and friends he almost seems to relive the pain. Theater is very organized because it is state controlled. Actors do not have to seek financial support to do a show, the price they pay is artist freedom. The state develops talented performers and then limits what they can achieve artistically. Each work is censored before it can be released to the public.

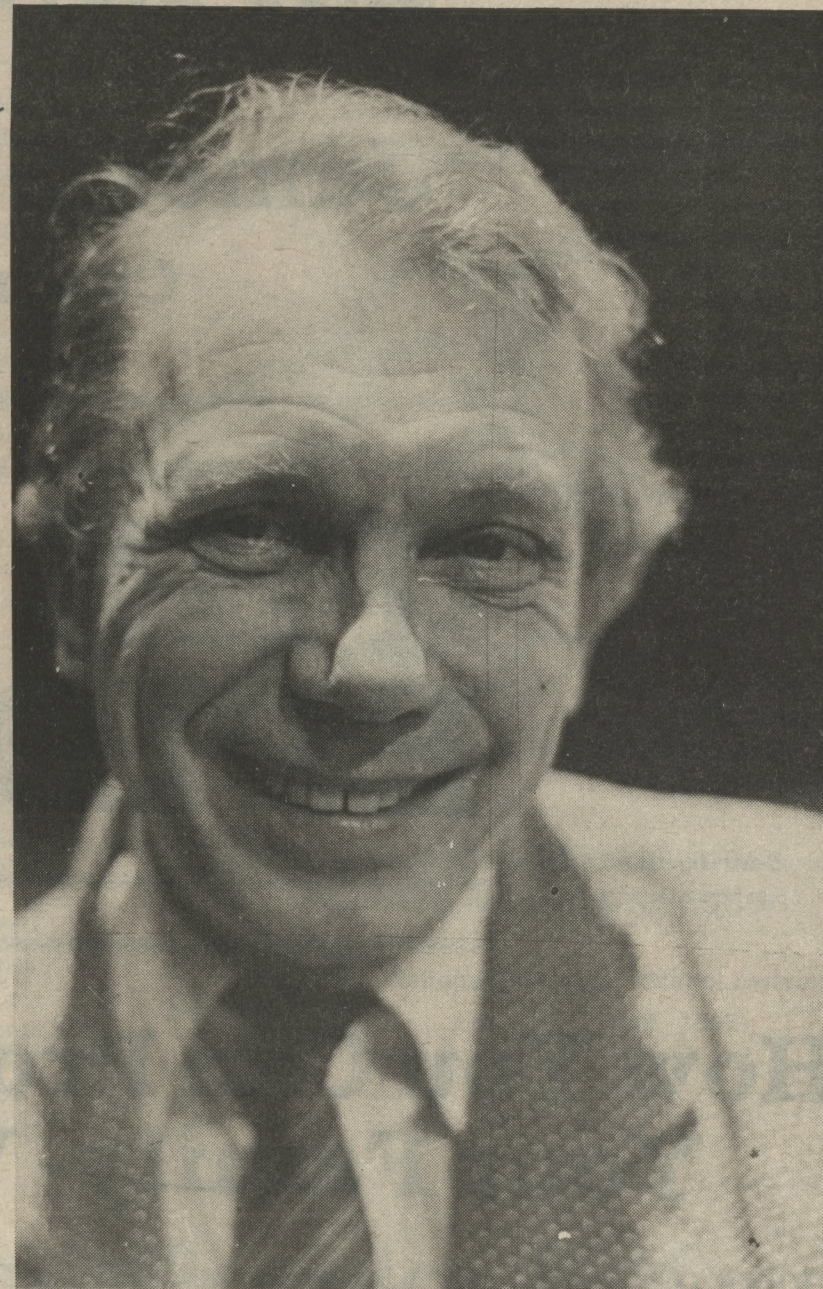
"I was extremely depressed after my work was censored. When I came to America my dream was to get away from the heavy weight of being watched and watching others be hurt and destroyed, the artist in them being killed."

When he was waiting to leave the country he lost the rights to full citizenship which denied him the rights to the stage and other state benefits. If he directed a show someone else's name was used. His name was erased from existence. Yet his talent wasn't. Belov and five other "refusniks", as they were called, formed an underground theater which they named, "Under the Questions." There were 1,000 actors in it. People from other countries who saw the show spread the word of the talented comedy act in Russia. The government not wanting any bad publicity kicked them out of Russia. They hoped the actors would fail in America so they could use them as an example to other would-be-defectors. Belov says all five defectors are doing well in their field.

Belov describes Russian propaganda, "they're lying all the time. "Marxism - its just an ideology that never happened. There's not supposed to be any rich and poor, all classes are equal. All are not equal, but the government does not want to admit that classes exist. They say there are no homeless, but there are homeless. They say there is no unemployment, but there is unemployment. Russia is extremely harsh on its victims. They put their homeless in prison."

The Soviet government has drawn considerable attention recently to a new policy decision called glasnost or openness. They have allowed American media such as 60 Minutes, Donahue and American performers to perform in the country. Belov doesn't think much of the new philosophy. He believes it is another propaganda scheme.

"I am offended because they are talking so much about openness. I don't believe there are any real changes, they are just showing off. They draw attention to one



Yuri Belov will direct "The Cherry Orchard"

big case that is well known. If there were real changes my mother-in-law would be allowed to visit us. Why won't they let her see her two grandchildren? She has never worked for the government, she doesn't know any government secrets. They are being spiteful because we left." His mother-in-law has asked top officials to let her visit, but has not had any progress in the six years he and his family have lived here.

Belov describes Russian propaganda, "they're lying all the time."

Belov will be giving a lecture entitled, "Stanislavsky to Glasnost: A lecture on Russian Theater in the 20th Century." He will talk about the Soviet openness, and its effect on free-dom and theater. The talk will be on Thursday, October 1, at 8 p.m. in Caruthers Hall Auditorium. A question and answer session with the audience will follow the talk. Admission is free.

Belov says America is a great place to live. "People are happy in America, in Russia everyone is unhappy. They cannot trust one another because of the government. People in America are more open, more human." He described his situation when he first arrived here. He was penniless, he had to leave any thing of

Cherry Orchard To Be Performed

From SSC Public Relations

The Cherry Orchard by Anton Chekhov is not produced all that often on American stages, but it will be here at Salisbury State.

That is the impression of Yuri Belov, who is currently artist-in-residence at Salisbury State College. Belov, who emigrated from the Soviet Union six years ago is now in rehearsal with The Cherry Orchard. Chekhov's pre-revolutionary world, (the play was produced in 1904, 13 years before the outbreak of the Russian revolution), is akin to life in the United States today.

"When I lived in the Soviet Union, I thought, The Cherry Orchard was boring," said Belov. "But when I came here (the U.S.) I started to meet the characters Chekhov had created." Now a professor of theatre at the North Carolina School of the Arts, Belov was introduced to a man who owned a plantation with much land.

Dr. Hepburn- "His (Belov's) interpretation

borders on brilliance... I've never

read or heard anywhere

of such an interpretation on stage."

The land-owner was cash poor, however, and could not afford to maintain his property. "I asked him why he didn't sell some of the land and he was shocked. 'Sell the land? Never!' was his reaction. It was just like the situation in The Cherry Orchard."

Chekhov, who died the year The Cherry Orchard was produced, was a seminal influence on world theatre. This, his last play, is considered his most mature, if not his best play. Set on a country estate, Madame Ranevskaya, the owner, returns home as her house and land are about to be auctioned to pay off huge family debts. Ranevskaya, who has lived a self-indulgent life, is nevertheless a charming woman and Lopakhin, a former serf and now a prosperous merchant, pleads with her to sub-divide her land and lease it for summer cottages, thus

saving her estate. But that would mean cutting down a now useless cherry orchard on her property which she loves. Her actions, which have far-reaching implications for her family, and by inference, her world are the core of the play.

They also have provoked considerable thought by Belov, who is giving the production a novel interpretation. First, "it is a play about money," Belov recently reiterated to students studying the script, "not about love." Ranevskaya leaves a lover in Paris to return to Russia. Lopakhin is in love with her. Meanwhile, she is trying to marry her adopted daughter to Lopakhin.

For Belov, however, all these romantic involvements are secondary to the theme of property. He believes, and critics like Robert Brustein concur, that Chekhov took the melodramatic form and inverted it. In his last play, the roles in the traditional story of the villain at the gate ready to steal family hearth and home almost have been reversed. The result is still pathos, but more significantly, Belov feels, satire and laughter. And this complexity of conflicting emotions aroused in what otherwise would be a simplistic and melodramatic situation is what makes Chekhov, in the words of critic John Gassner, "one of the greatest playwrights of the modern world."

Chekhov's plays demanded a style of presentation that not only revolutionized the Russian stage, but went on to become the dominant force in world theatre in this century, including the American cinema. That style was called realism or naturalism.

The famed Russian director and teacher, Constantin Stanislavsky, with the Moscow Art Theatre (later dubbed the house of Chekhov) successfully brought Chekhov's plays to the Russians, and world, but not without struggles. In The Cherry Orchard, for example, Chekhov wrote that he was sending Stanislavsky's theatre a comedy, "almost a farce," said Belov. "Stanislavsky wrote back that he (Chekhov) had written a great play, possibly his greatest, but it was a 'drama, almost a tragedy.'" The resulting changes in dialogue Stanislavsky asked for in the script emphasized the nostalgic and his concept of what the play should be. This did not please Chekhov who complained shortly before his death, that he wondered if Stanislavsky had ever really read the play.

No copies of the original draft Chekhov submitted to Stanislavsky now exist. Belov's interpretation, however, would seem to go back to the playwright's original concept.

"His (Belov's) interpretation borders on brilliance," according to Dr. Andrew Hepburn, director of Theatre at SSC. "I've never read or heard anywhere of such an interpretation on stage."

Yuri Belov Continued.

value in the Soviet Union including any new clothes he had. He could not speak or understand a word of English. He made friends quickly and they helped him get started in his field. In two months he was presenting a show at "Theatre for the New City" in New York. Belov said he waited for the theater owners to ask for a copy of the script. They didn't. He anticipated their coming to rehearsal. They didn't. Finally he asked if they were coming to opening night. They wanted to see the production, they told him and promised to see it later in the run. Belov never imagined such artistic freedom. "I've never felt so good. I've found this new feeling for myself."

Personals

The Flyer offers Personal ads of 25 words or less to SSC students free of charge.

Personal ads may be dropped off at the Flyer Office in Tawes Gym.

Flyer Staff Meeting : A Leading College Newsmagazine

Wednesday Oct. 14

In The Flyer Newsroom

9 pm.

Tawes , 102

All Are Welcome

Those Creepy Crawlers

by JoAnn McCartney

Lurking in every dark corner and crawling across any cold floor is evidence of a major plague which has attacked Salisbury State, insects.

In almost every campus building, students see these creepy crawlers. Sighting an exterminating company's truck on campus has become a common event. The types of insects which have been recorded are varied in size, shape, and color.

Bug lights were installed in the Ruth Powell Dining Hall but houseflies still prevail in the building. While eating dinner, students must swat flies away from their food.

The most famous bug infested area on campus is the basement of



Another insect family which makes its home in Holloway hall is a variety of a black water bug. These bugs are found both in the basement and the first floor rooms.

Students who live in St. Martin's study to the music of cricket chirping. They also have to share their rooms with houseflies, fruit flies and gnats.



Wicomico Hall has the same problem with black water bugs that Holloway has. Meanwhile, Pocomoke Hall not only has black water bugs in the second floor bathrooms, but it also has moths in the first floor bathrooms and houseflies in the first floor rooms.

Girls who room in Nanticoke notice fruit flies in their rooms whenever they throw food in a trash can. Also, fruit flies and gnats tend to nest in the area of water fountains.

Although insects are well-known nuisances for "pests," students can be consoled with the fact that the Surgeon General has not yet declared their existence harmful to human health. Experts give this advice: "Students, arm yourselves with a can of RAID and spray away!"

Holloway Hall. Twelve inch long cockroaches make their home here. Roaches are one of the oldest living life forms and some of the roaches in Holloway are probably survivors from prehistoric time. Several students have disappeared when they journeyed into the dark cavernous tunnels of the basement and experts say they were probably eaten by killer roaches. One anonymous roach expert believes that the cockroaches are prevalent in the basement area of Holloway because it previously housed the dining hall for the campus. This theory has not yet been proven.

SSPB EVENTS

Wednesday, October 7:
Puppeteer, Gull's Nest Pub,
9:00 p.m.
Friday, October 9:
Football, SSC at Glassboro,
7:30 p.m.
Tuesday, October 13:
Film, *A Soldier's Story*,
Devilbiss Hall Aud., 7:00 p.m.
Wednesday, October 14:
Video "Clue" at Gull's Nest
Pub, 8:30 p.m.
Friday, October 16:
Dance at Gull's Nest
Pub, 9:00 p.m. WSSC will
provide music.

Saturday, October 17:
Football, SSC at Wesley
Sunday, October 18:
SSPB Movie "Aliens"
Devilbiss Hall Aud.,
7:00 & 9:15 p.m.
Monday, October 19:
Lecture "The AIDS
Epidemic" with Dr. James
Slaff, Holloway Hall Aud.,
8:00 p.m.
Tuesday, October 20:
Film, *The Postman
Always Rings Twice*,
Devilbiss Hall Aud.,
7:00 p.m.

Film Series

from SSC Public Relations

The passionate underside of American life is explored in two movies in October in the International Film Series at Salisbury State College.

On Tuesday, October 13, it's *A Soldier's Story*, directed by Norman Jewison and adapted by Charles Fuller from his own Pulitzer Prizewinning, *A Soldier's Play*, produced in New York. "This is a splendid, overlooked film," said James Welsh, film series organizer and arts critic. In this murder mystery, a black officer played by Howard E. Rollins, Jr. is sent from Washington, D.C., to Fort Neal, LA, to investigate the murder of a crusty black sergeant (played by Adolph Caesar) which might

have been racially motivated. Herbie Hancock did the jazz score.

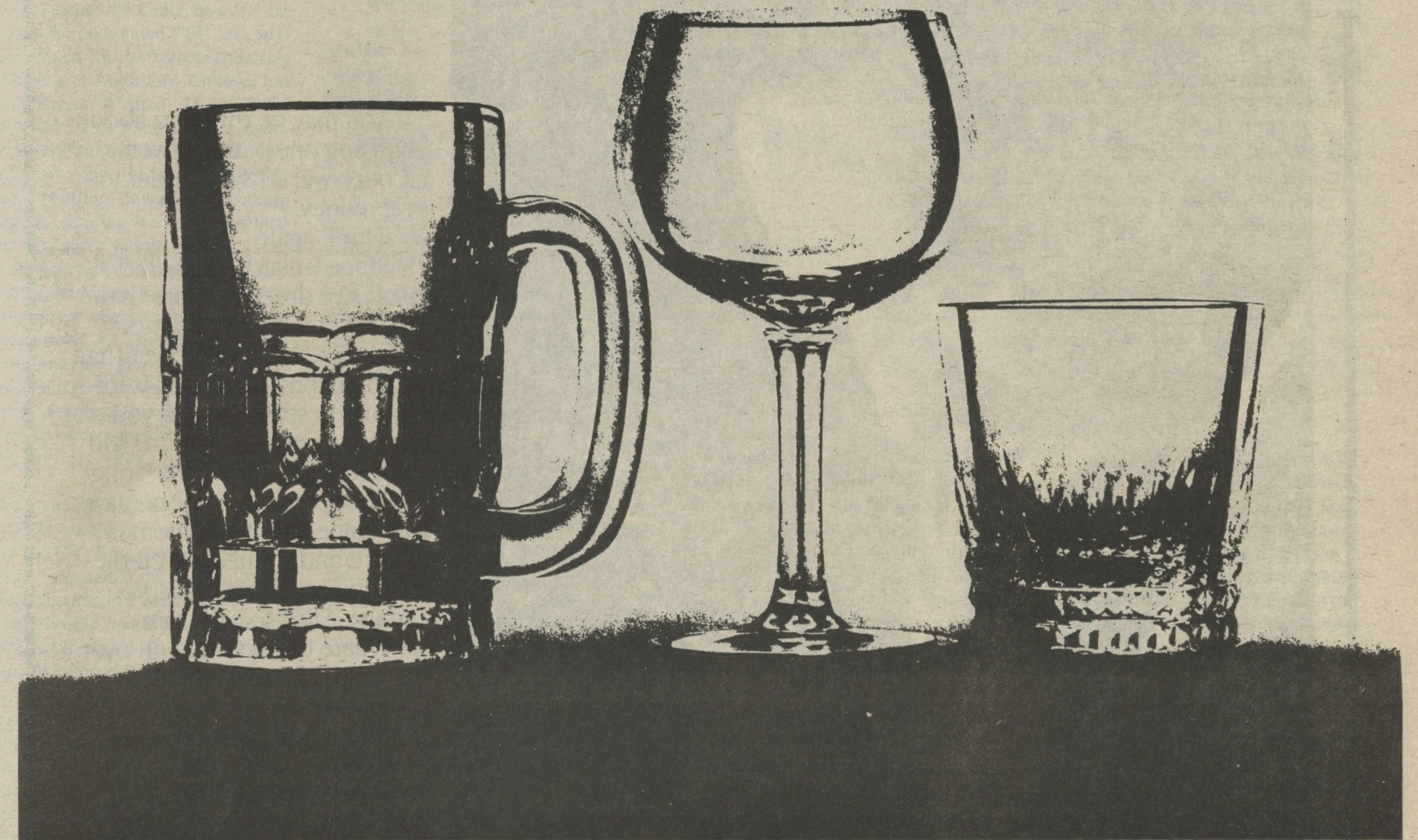
On Tuesday, October 20, the screen sizzles with Bob Rafelson's realistic remake of James M. Cain's purposefully sleazy novel about lust, betrayal and murder: *The Postman Always Rings Twice*. An all-star cast is led by Jack Nicholson, Jessica Lange and Anjelica Huston. David Mamet, who wrote the script for the summer screen hit, *The Untouchables*, adapted the novel into film.

All screenings in the film series are at 7 p.m. in Devilbiss Science Hall Auditorium on campus. Admission is free. For a listing of film series offerings, write the Informaion Desk, College Center, Salisbury State College, MD 21801, or call 543-NEWS.



"Harold! Tell the bus driver that this man with his tie caught in the door is bothering me."

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Basil Rathbone as Sherlock Holmes
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October 7, 1987

Sports

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SSC Crushes Frostburg, 40-3

by Stacey Milbourne

The Salisbury State College Sea Gull football team, just one week after suffering a bitter 15-14 defeat to Ferrum College, came back with a vengeance and routed the Frostburg State University Bobcats 40-3 in a Saturday, September 26 home game.

In this game, the Gulls, now 2-1 on the season, dominated FSU and new coach Dennis Riccio (former defensive coordinator at Augustana College, last year's Amos Alonzo Stagg Bowl opponents) in all phases of the game. The defense turned in its third straight impressive outing in three games this season, shutting down the Frostburg attack and limiting it to only 138 total yards and three points for the game. The offense enjoyed its most productive effort for the season and lived up to its reputation as one of the most potent offenses in NCAA Division III football by running up 357 yards of total offense and five touchdowns against a defense designed by the coach who devised the defense which shut down the Gulls in last year's championship game.

The game did not start as though the Sea Gulls would roll over Frostburg. After SSC's first possession, Bill Schmidt was called on to punt for the Gulls. The snap to Schmidt was low. He had trouble handling the ball and was forced to run. He then tried to pass, but it fell incomplete, and the Bobcats took over on the 50-yard line. FSU was able to move the ball down to the SSC nine yard line, but had to settle for a 31-yard field goal from Roger Darus to put them ahead, 3-0. According to SSC coach Joseph Dailey, the stand at the goal line was a key point in the game. "It was a big play, a key point early in the game, no question about it," he said. "If they had scored a touchdown early, it would have definitely taken the momentum from us, but because we stopped them, it gave us a big lift, and our offense was able to take it from there."

Indeed, this would be the last that would be heard from the FSU offense for the remainder of the day. After receiving Darus' kickoff, the Gull kick returner fumbled the ball and FSU recovered on the SSC- 28. Again the Gull defense rose to the occasion and stopped the Bobcats on four straight plays. The Gulls took over on downs at the SSC 36 yard line.

Later in the first quarter, a heave rush from the Gull defense forced QB Dale Piper to fumble a pitchout to his running back, and Brent Wilhelm



Kevin White scrambling from a Frostburg defender

recovered the ball to set the offense on the FSU 29-yard line. The SSC ground game pushed the ball down inside the five yard line. Donald Washington carried it in for his first touchdown of the game and a 6-3 SSC lead. Bill Maurer's extra point made it 7-3 SSC.

In the second quarter, following a Darus punt, SSC took possession at its own 28. QB Kevin White hit tight end Chris Johnson for sixteen yards to the SSC 38. Four plays later, FSU was called for a defensive holding penalty which gave the Gulls a first down at the FSU 48. On the following play, a reverse from White to Mike Coppa ended up in the hands of Washington, who raced untouched into the end zone for a 42-yard touchdown, his second of the day, and a 14-3 SSC lead following Maurer's PAT.

After being stopped on their next offensive possession, the Bobcats went back into punt formation and Darus punted the ball to Mike Coppa, SSC's dangerous return man. Coppa took the punt, ran toward the far sideline, shook off two tacklers, and galloped into the end zone to complete a 48-yard punt return for a touchdown which gave the Sea Gulls a commanding 21-3 halftime lead.

Early in the third quarter following a Bobcat punt, the offense took over on the FSU 43 and proceeded to march down the field to score once again on the seemingly ineffective Bobcat defense. The drive included a key 13-yard pass from White to Coppa to

keep the drive alive, and culminated in a nine-yard TD pass from White to Chris Johnson to make the score SSC 28, FSU 3.

The SSC offense was not finished yet. Following a short punt, SSC took over at the Frostburg 32-yard line. On the first play from scrimmage, White dropped straight back and fired a perfect 32-yard strike into the hands of Kevin Roberts in the end zone for a 34-3 SSC lead. Maurer missed the extra point, stopped a personal streak of 38 straight and successful extra point attempts.

Late in the third quarter, FSU mounted its final scoring attempt of the day. On the first play of the fourth quarter, Piper tried to pass into the end zone and was intercepted by Keith Rawlings to stop the drive.

The ball came out to the 20-yard line following the interception and the Gull offense promptly drove eighty yards down the field for their final score of the game. A Washington 28-yard carry followed by a face-mask penalty put the ball in FSU territory. From there Mike Coppa, Washington, and Frank Oliver would lead the way into the end zone for SSC's last points of the game, which came on an Oliver 1-yard run to make the final score 40-3.

Coach Dailey stated that this was obviously a big win for the team. "We gained a great deal of momentum early in the game, and we just started rolling from there. The defensive stand early gave everyone a great deal of confidence, and it just carried over to

everyone on the team," he said. "We played great defense, we had great special teams play, especially on the punt return team, and our offense showed everyone just what it can do." He also stated that he was also "very pleased" with his play selection over the previous game. "I called a better game this week than last week, obviously," he said. "I was not pleased with my play selection of last week, but this week I feel I did a better job, and I'm very pleased with the play of the offense this week. I have a great deal of confidence in them, as I do in all the members of this team. I feel that this was a great win to build momentum with for the remainder of the season and hopefully, for the playoffs. We overcame the loss of two of our coaches this week (one to illness, one to the Pittsburgh Steelers non-union team) plus a great deal of adversity. I'm really proud of these guys."

On defense, Chris Snyder, had eight unassisted tackles and Keith Rawlings, had six unassisted tackles plus a key interception. On offense, Mike Coppa led the ground assault with 104 yards on 13 carries, while Donald Washington had 90 yards on only nine tries. Kevin White also had a good day, going 8 for 11 in the passing department with 97 yards and 2 TD's. Coppa, Kevin Roberts, and Chris Johnson also had two catches each with Roberts and Johnson each catching a touchdown pass.

SSC Rips UDC 39-6

by Stacey Milbourne

The Salisbury State College Sea Gull football team, led by an explosive first-half performance by QB Kevin White and his teammates, and aided by another stellar performance from the defense, coasted to its second consecutive rout at Sea Gulls Stadium. The Gulls defeated the University of the District of Columbia 39-6.

The win, which upped SSC's record to 3-1, came to the Gulls despite both a driving rainstorm in the second half, and numerous unsportsmanlike conduct penalties by the Firebirds. The offense in the first half was so impressive that in the second half Coach Joseph Dailey, not wishing to risk injuries to his starters, replaced his entire starting unit in the second half with the non-starting players.

On the opening kickoff, UDC recovered an onside kick, recovering the ball at the SSC 44-yard line. The SSC defense stopped the Firebirds quickly and took possession after a punt at the

SSC 33. Following two running plays, White dropped back in the pocket and hit Chris Johnson with a perfect pass for 42 yards to the UDC 18 yard line. Several plays later, Frank Oliver went into the end zone from 18 yards out to give SSC the lead. Bill Schmidt's extra point made the score 7-0.

On their next possession, UDC's Patrick Mack fumbled, and Chris Synder recovered for SSC on the UDC 22. Several plays later, Mike Coppa carried the ball into the end zone for an apparent touchdown, only to have it called back by a penalty. No matter, for right after the penalty, White dropped back again and hit Coppa with another perfect pass for 19 yards to put the Gulls in range for another score. Coppa would then take the ball around the right end and into the end zone again for a touchdown. Schmidt's PAT made the score 14-0, SSC.

On their next possession, White, looked deep downfield and hit Coppa on a perfect timing play for 45 yards and a

first and goal at the UDC 4-yard line. Oliver carried the ball in for his second TD of the day. Bill Maurer missed the extra point, making the score for SSC 20, UDC 0.

In the second quarter, White would once again find Coppa for 14 yards. Several plays later, White, working the quarterback sneak to perfection, would scamper 17 yards for another SSC touchdown. Maurer's PAT would make the score 27-0.

The defense stopped the next Firebird possessions on downs, and SSC aided by a key 15-yard run by Leonard Neal and a pass from White to Kevin Roberts for 22 yards, marched down the field for another touchdown by Oliver, to make the score 33-0.

On their next possession, the Gulls scored again, their sixth touchdown in as many possessions in the first half. Following a 17 yard run by White and an unsportsmanlike conduct penalty against UDC White hit Coppa with a 10 yard pass for the TD and SSC's final points for the game. Following the

missed conversion, the score would read SSC 39, UDC 0.

In the second half, Dailey gradually took his offensive and defensive starters out of the game. The offense, under Jim Remington, managed to use up large amount of time and kept the UDC offense off the field. When on the field, the defense kept UDC off the scoreboard until late in the game, when Kelvin Thompson carried the ball in from two yards out to make the score 39-6.

Although he only played half of the game, Kevin White had an outstanding game, going 8 for 10 in the passing department for 273 yards and one TD, while running for 33 yards on only three tries with one TD. Oliver led the ground game with 54 yards on nine carries, while Coppa followed with 43 yards on 10 carries, plus several key catches. Defensively, the leading tackler for the Gulls was Keith Rawlings with eight, while a total of 24 different players had at least one tackle.

Men's Varsity Soccer At A Crossroads

by Tony Blackburn, Sports Editor

The Salisbury State Men's Soccer team has a record of 3-4-1 after eight of its fifteen regular season games. Since defeating Wesley College the Gulls have beaten back East Carolina University 1 to 0 and Frostburg University 2 to 1. In addition they tied Shenandoah with each team tallying once. On the downside though, the team fell to North Carolina Wesleyan 0-3, Johns Hopkins 0-2, and Mt. St. Mary's 1 to 2.

At just past the mid-way point in the season senior team capt. Robert Novak is the team scoring leader with two goals and five assists. In second is junior Bryan Watson, who leads the team in goals with four goals and has

added one assist. In addition to these players lead coach Gerry DiBartolo feels that fullbacks Leo Raymond and John Polk both have played, "very well." Also senior capt. Tony D'Antonio has contributed strongly to the team.

Coach DiBartolo has been pleased with his team's attitude at this point in the season. He feels that they are a hard working group which has learned a great deal thus far in the season. He also feels that for the team to be successful they must improve it's intensity. He said that two of their losses can be directly attributed to the teams lack of intensity.

With seven games left in the season Coach DiBartolo hopes to turn things around and perhaps to qualify for the NCAA playoffs.

**Good Luck
To The Seagull
Football Team At
Glassboro!**

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Registration for the test is free. Pick up
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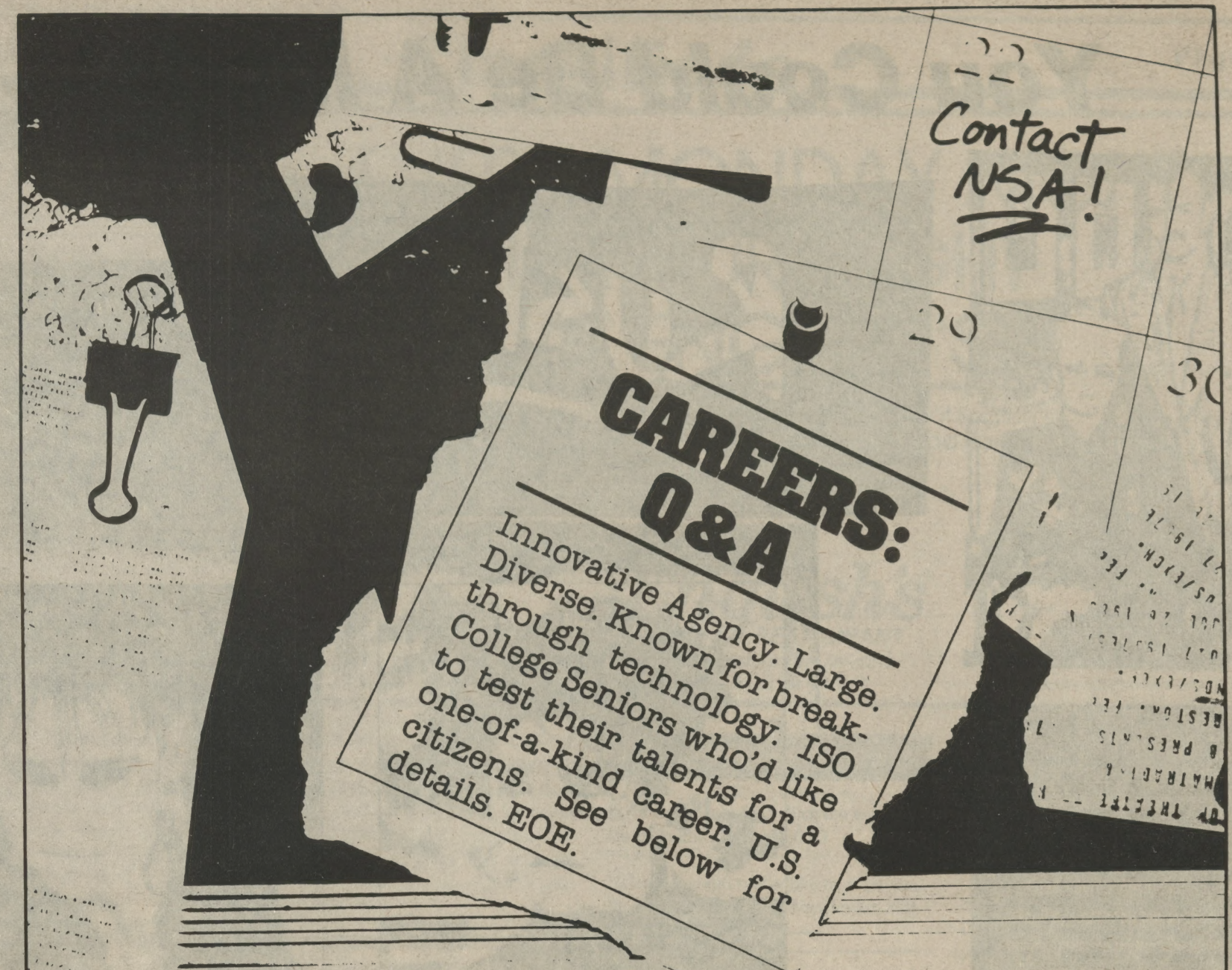
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October 7, 1987

Classifieds

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Classifieds

For Sale: 1975 Ford Granada. 75,000 miles, no rust. In good condition. For inquiry call 548-9513.

Help Wanted: Warehouse man. Apply in person at: Tri-State Insulation, Inc. Milford St., Salisbury, MD. Approximately 20 hours per week. We will work hours around class schedule.

Welcome Back SSC Students! Vogue hairstyling wants to show their appreciation of your patronage by offering to you a Semester Supr Saver. Receive 10% off any service with your student I.D.

We are located behind Johnny & Sammy's restaurant on 215 C Ohio Ave. Call 546-2814 or just walk in. and ask for Dixie. (Want to bring the summer back? Ask about our highlighting).

DRIVERS WANTED--Must be at least 18 years of age, have own car, a valid drivers licence and insurance. Must have a clean, neat appearance. Flexible hours and days. Potential to earn \$4-\$6 per hour with tips and cash commission for using own car. Apply in person any day of the week at 4-Star Pizza, 1316 South Salisbury Blvd. No phone calls please.

CAMPUS REP. National College Marketing Co. seeks individual or campus group to work part-time assisting students in applying for credit cards. Flexible hours, excellent \$\$. Full training. A great way to meet students and have fun. Call Vicki: 1-800-592-2121.

EVERY MONDAY NIGHT IS YOUR NIGHT AT ENGLISH'S!

Salisbury State Students, Monday night is your night at English's! All-you-can-eat Open Kettle Fried Chicken and Salad Bar for only \$4.95 (with your valid SSC ID). This offer is good only at our South Salisbury Boulevard location and only on Monday nights, so don't miss it!

\$4.95
WITH
SSC ID

English's
FAMILY RESTAURANT
South Salisbury Boulevard
(next to Super Giant)

Present your ID when you order.

Personals

Love God, Hate Sin! "For the wages of sin is death." Romans 6:23

Helen: I would really like to meet you. Stop by sometime. Nanticoke 200. Debbie

Teddy Bear: Isn't it nice that I'm here with you this year? I look forward to your famous hugs every day. Keep'em coming! Cutie

Santo, have you caught up to Paco in the bet yet? Juanita

Joe Mama, nice butt!!!! The Chester Girls

To THE BOYS, you are our favorite buddies even though we picked on you a lot. You know we all adore you guys anyway. T.,B.,S.,L.,H.

Pedro, How was the Baltimore weekend? Juanita

Dawn and Woz- Congratulations!

Jessica, sat in any ink spots lately?

Ruby, when are you coming to cocktail hour again.

Kathy in 3B1, Happy Birthday Bryan.

Jose- maybe you need some "lessons in love" or at least in smoothness! Of course you could've just gone to brunch... you're still winning. Paco

Attention all Smoothies! The Surgeon General has determined that smoothness can be hazardous to your health and or your social life.

Hey Santo, bet you owe us at least a case if not a whole keg by now. -Jose and Paco

Chris- I'm sorry about your byline, thought it would be amusing.

Ernie and Bert- How's life in the bowl? I'm sure tired of going in circles! See you for cocktail hour. -Chauncy

Uncle Babe, Keep smilin' and remember that I'm here if you need me- I promise, no more sarcasm!!!!!!

Sweetie, thanks for putting up with me the past two weeks. I'm growing and learning a lot. Please keep your patience with me. I loveyou! -T.B. lover

"Boys"- thanks for walking me home. Your to kind to me. Isn't my goldfish beautiful!!!!!!!!!!

WSSC THE ONLY REAL CAMPUS RADIO STATION!!!!!!!!!!!!!!!!!!!!!!

Jose- It's just a fantasy..... it's not the real thing.... but I do want you.-Paco

Juanita-where's the party???? I hereby nominate you our official social co-ordinator. You're two for two so far, looks to be a good semester.-Paco

I love Accounting 101!

Congratulations Sara and Mike. April is right around the corner.

Hey Santo, How many hours til Cocktail Hour? What'll we have???? Cherry Cokes?? You that it's really you that I want, but I guess I'll have to wait for you now!!-Paco

"Once I gave her that diamond, this boy-next-door was Man of the Year."



Is 2 months' salary too much to spend for something that lasts forever?



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Member Park 'N Shop

4C Your guide to diamond quality and value.

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FOUR STAR PIZZA ★★★★ 546-4030 SALISBURY	FOUR STAR PIZZA ★★★★ 546-4030 SALISBURY	FOUR STAR PIZZA ★★★★ 546-4030 SALISBURY	FOUR STAR PIZZA ★★★★ 546-4030 SALISBURY
50¢ OFF ANY PIZZA	\$1 OFF ANY ONE ITEM OR MORE 12" PIZZA	\$2 OFF ANY ONE ITEM OR MORE 16" PIZZA	\$2 OFF 16" DELUXE 5 ITEMS FOR THE PRICE OF 4 PEPPERONI, SAUSAGE, MUSHROOMS, ONIONS, & GREEN PEPPERS
One Coupon per pizza Coupon Expires Oct.25	One Coupon per pizza Coupon Expires Oct.25	One Coupon per pizza Coupon Expires Oct.25	One Coupon per pizza Coupon Expires Oct.25